

Bilingual UX/UI Designer with experience in information analysis, user-centered and accessible front-end development and visual presentation as well as quality assurance and interior architecture.

*evadesign*

## Profile

Eva Vartmann - aboutevadesign.com

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Illustrator, Photoshop, Fireworks, Dreamweaver, Visio, Visual Studio, Source control, Form Z, VectorWorks, AutoCAD, Word, Powerpoint, Excel, (X)HTML, CSS, Accessibility, Usability, Information Architecture, German, English

## Employment

Designer/Developer

08-09

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Company: Forvus (RM), London

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Clients: DCSF, HMRC, NFER, TDA, Scoris, RM, Housing Corporation, OCR

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I was brought into this medium-sized and development-focused company to set up a Design Department and integrate new processes and procedures. As the first Designer, I had to toggle maintaining and upgrading old projects with the generation of new business, team education and resource management.

Working together with Developers, Systems Analysts and Project Managers, my busy work schedule included tasks ranging from usability/accessibility reviews and wireframing to visual concept designs, competition drawings, front-end coding, and quality assurance testing.

HTML Designer/Developer

07-08

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Company: Madgex, Brighton

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Clients: The London Paper, Guardian Jobs, The Sun Jobs, Reed Business Information, CIEH, UBM, Haymarket

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As a member of a multi-skilled Design Team that included Usability Experts, Visual Designers and Front-end Developers, my tasks were focused on the creation of semantic & standards-compliant (X)HTML/CSS templates, as well as the re-branding/re-skinning and customisation of the company's jobboard product.

Web/Graphic Designer

06-07

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Company: Greenhouse, Brighton

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Clients: DCSF, Directgov, Wildlife Heritage Foundation

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As the only Designer of this small-scale company, I was responsible for a variety of tasks ranging from discussing system solutions, creating wireframes and site structures, visual designs, accessible and standards-compliant (X)HTML/CSS templates as well as business stationary and marketing material. I was also involved in the company's re-branding process.

## Employment (continued)

Freelancer

05-06

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Clients: Moustique Design, CITA (Denmark), Rydstern & Liliedahl (Sweden)

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Building up a portfolio of clients, I was working for international and national clients to produce complete websites, business stationary and other print material.

## Education

Hove Media College

2005

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Course: International Webmaster Diploma

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Topics: HTML, CSS, Flash, Javascript

University of Brighton

03-05

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Course: BA(Hons) Interior Architecture (Year 2 & 3)

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Topics: Architectural visualisation (3D), Model-making, Architecture History, Presentation & Layout

University of Wales Institute, Cardiff

01-02

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Course: BA(Hons) Interior Architecture (Year 1)

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Topics: Architectural visualisation (3D), Model-making, Architecture History, Presentation & Layout

Oxford Brookes University

2000

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Course: Food & Nutrition Science (Module)

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Topics: Fundamentals of Human Physiology

Oxford College of Further Education

1999

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Course: International Study Programme

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Topics: English, Art & Design

Angelaschule Osnabrueck

92-99

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Course: German Abitur

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Topics: Maths, Art, English, History

Please go to my online portfolio [aboutevadesign.com](http://aboutevadesign.com) to view examples of my work.

References are available on request.